

Night and Day

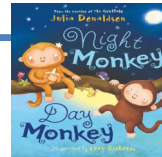
Personal social and Emotional

Jigsaw PSHE: Understanding Difference

- Identify unique qualities and characteristics.
- Verbalise personal strengths. What makes you proud?
- Explore similarities and differences between ourselves and others.
- What makes a kind friend? How can a friendship be repaired.
- Explore ways of solving conflict with supported compromise: learn strategies to stand up for ourselves.
- Learn a range of emotion words and identify when we might feel that way.

Physical Development

- Manage fastenings more independently, for e.g. putting on coats and doing up zips. Take greater responsibility for personal hygiene, for e.g. knowing to wash hands if they are dirty or before eating (links to PSED).
- Form some basic letters independently and become confident at writing first name. Use a secure tripod grip with greater accuracy and cut out basic shapes with scissors.
- Manipulate and model with clay or play dough to create a planned outcome for e.g. a nocturnal animal.
- Explore basic Yoga techniques in taught P.E sessions.



Communication and Language



- Expand vocabulary. Use new topic words in context, for e.g. nocturnal and hibernation. Generate facts about nocturnal animals based on exposure to non-fiction material.
- Learn how to communicate in a full sentence and add detail to engage the listener (based on adult modelling).
- Describe different story settings and characters using a wider range of adjectives.
- Learn how to ask a question by playing simple games such as 'Guess the animal' and promote questioning through games such as Headbands. Demonstrate understanding of questions in thoughtful responses.
- Use words to express feelings, wants and needs.
- Demonstrate the skills that make a good speaker and listener and verbalise what they are.

Literacy

- Sequence topic texts and further develop oral story telling using more detailed story language and greater complexity in sentence structure.
- Recognise a greater range of phoneme/grapheme correspondence and apply this to reading cvc words and simple sentences.
- Engage with non-fiction texts and generate facts (orally) based on what has been read. Create shared books about nocturnal animals.
- Make simple predictions and inferences based on what has been read.
- Begin to write simple labels and cvc words independently
- Write a list for Father Christmas
- Engage with books independently and know that print carries meaning.

Understanding the World

- Sort animals into daytime and night-time and learn about their features
- What gives us light? Explore shadow and how light passes through different materials. Begin to talk about scientific language such as experiment and prediction.
- Compare a range of old and new Christmas toys and introduce the vocabulary Past and present.
- Programme a simple floor toy to make it move.
- R.E: Why is Christmas important to Christians.

Expressive Arts and Design

- Explore collage and texture to create an 'Owl Baby Picture'.
- Make simple shadow puppets.
- Make Christmas cards and simple decorations.
- Create night sky paintings.
- Re-enact stories and create simple narratives in play.
- Kapow unit: Celebration Music, including Divali, Hannukah and Christmas
- Manipulate clay to produce a planned outcome.

Mathematics

- Have greater confidence to recognise small amounts without counting (subitising) Represent numbers in different ways.
- Explore composition of numbers 1-5
- Gain confidence in oral counting in a forward and backward sequence. Make predictions about adding 1 more to a group or taking 1 away and check for accuracy.
- Geometry and spatial thinking: Explore circles and triangles then shapes with 4 sides. Combine shapes to make others.
- Use language to describe the relative position of objects.
- Use simple time related vocabulary such as today, yesterday and tomorrow.